



ANNUAL REPORT 2007–2008 Academic Year
COLLEGE OF DESIGN

ALL DESIGN BEGINS WITH THE DANCE OF THE

A COMPACT for TRANSFORMATION

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The temptation for a dean of a college when preparing an annual report is to look backward on the accomplishments of the past academic year. This is especially true when the past year has a number of noteworthy accomplishments. In the case of the College of Design the temptation is great for this very reason. We have much to celebrate in a community of continual accomplishment. Members of our faculty, staff and student community have distinguished themselves over this past year and have therefore brought significant attention to the College and the University. We can chronicle a list of accomplishments indicating the national and international prominence of our design community. These activities are reported with considerable pride in the following document.

However, this is a time of great change in the College and we must consider the activities of the past year as a springboard to the future. It has also become almost a cliché to declare a time of change as the means to introduce ideas under a banner of symbolism only to find it is without substance. It is therefore necessary to articulate the factors interacting in this situation to instill the transformation under way.

This past academic year we have received the retirements and resignations of three senior faculty members with tenure and additional commitments from two other senior members of the faculty for retirement in the near term, and a junior tenure-track member of the faculty has decided to leave us for personal reasons, opening yet another faculty line for recruitment during the next academic year. Adding to this situation we have finalized the hiring of two senior administrators in the College including the Head of the School of Architecture and the Associate Dean for Undergraduate Studies and Academic Support. We have also completed the hiring of two individuals who represent diverse cultures and scholarly interests that strengthen our ability to relate to history and theory as well as energy research in buildings. We are presently initiating a search for the open position of Director of the Ph.D. program and are considering changes in the implementation of the Design Studies Program.

Each of the academic units has continued vigorous programs of curricular development providing a vital education experience for the students. These various transformations are increasing the relevancy of our graduates to the design professions as well as propelling them into professional design and careers with academic appointments. Perhaps the most significant academic reorganization is concerned with the First Year Experience. This aspect of the curriculum has been completely transformed to rein-vigorate the experience, bring all first-year students together in a common course to study the underlying common language of critical thought and to build relationships among them to enhance their study careers. We have also begun the process of considering new curricular directions for the College. It is also important to recognize the growth of the Prague Institute and the numbers of students participating in the programs. We have continued to grow the space under lease to meet the demands of students and we are looking forward to increasing staff as well. The effort to require international study for graduation from the College will be brought to the faculty during the Fall Semester.

Over the past academic year an extensive effort vested the entire design community in the development of a Compact (strategic) Plan that has set forward an aggressive program for the organization and culture of the College. It is a plan that seeks to realize the benefits of building teams among the academic units, reordering the staff to provide improved service to the College community through offices of student affairs; college budget and administration; research, extension and engagement; and external relations and development. The implementation phase of this plan has begun and facilities changes are under way. The successful completion and implementation of this effort is perhaps the most important planning effort of the College in a decade.

These are the factors that cause the 2007–2008 Annual Report to be as much a look forward as a reflective assessment. These factors are causing us to transform at a rate not experienced before in this community. From

classroom experiences, to study abroad in Prague and Ghana, to a growing research/scholarship and extension culture, to a broad outreach and development effort resulting in significantly improved scholarship and program support; we have evolved into a new community. A new time is upon this College. An ambitious planning effort is essential. The Compact Plan sets forward five major areas for the continuing development of the College. These factors may already be guiding principles for reading this annual report. Two of the goals relate to an improved College administrative culture as well as a more diverse student, faculty and staff population. Three of the goals relate to the academic mission of the College community. These goals follow.

- Enhanced Management and Service Culture
- Design Enhanced by Diversity
- Design for Environmental Well-Being
- Design for Inclusion
- Design Inquiry as Scholarship

The Compact Plan came together after intensive efforts on the part of each member of the College Administrative Team. It is this spirit of collaboration that is felt most in the College. It is through this lens that we ask for the review of the past efforts of the College. It is through this lens that I encourage the look forward. As we begin the nation-wide and yearlong celebration of the 60th anniversary of the birth the School, we recognize that the life of the College lies along a continuum. There is nothing about the College that exists without something of the history and tradition of this place. And we know as long as we think boldly, our contributions will be no less important than the founders' as an influence on the future.



Marvin J. Malecha, FAIA
Dean, NC State University
College of Design

This report is the foundation for our boldest aspirations and a welcoming gesture for those who wish to join us.



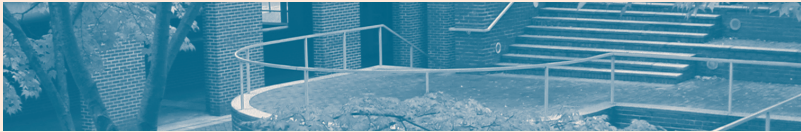
CHANGES in the
SERVICE ENVIRONMENT



The College of Design had **1163** applicants for admission in 2008: **528** applicants were referred and processed for consideration; **162** applicants were admitted (*which included overbooked seats*); and **126** have accepted our offer as of June 6, 2008.

→ Our target acceptance goal for 2008 is **128**.

	1163
	528
	162
	126
	128



ONCE AGAIN THIS YEAR, INTEREST IN STUDY ABROAD OPPORTUNITIES HAS REMAINED STEADY, IF NOT INCREASED.

For the first time there was a wait list for the summer Graphic Design Studio in Prague. The Department of Graphic Design will continue to offer summer studios in Prague and encourage students to study abroad, when and where appropriate, via the Study Abroad Office. The department is presently studying the possibility of a required study abroad course offering in Prague for all graphic design majors.

Because of the growing reputation of the graduate program as one of the top programs in the country, the Department of Graphic Design has been able to attract an increasing number of applicants this past year, once again competing head-to-head for top-tier candidates against programs such as RISD, Art Center, Yale and Cranbrook. The completed Fall 2008 Graduate Admissions shows the program has grown from 12 to 19 full-time students (*13 incoming, 6 returning*).

Industrial Design Professor Percy Hooper, in support of the newly established Office of Design Extension, is teaching a summer course called “Design Assistance for Entrepreneurs.” It allows community inventors and entrepreneurs to bring their backyard projects into the studio to get design development help from ID students. This has major impacts both for the student and the entrepreneur. This is the College of Design’s contribution to Community-based Economic Development effort at NC State. The course was taught during the first summer session of 2007, and in the spring semester of 2008, under the title of ID 492/ ID 692, Design Assistance for Entrepreneurs. In both semesters, Industrial Design students worked with local inventors to help them overcome design challenges on the way to creating a marketable product.

The Department of Landscape Architecture expanded its Student/ Practitioner Mentor Program that connects undergraduate and graduate students with landscape architecture practitioners. Eighty people participated in the yearlong program.

The North Carolina Chapter of the American Society of Landscape Architects, the NC State Landscape Architecture Alumni Advisory Board and the Department of Landscape Architecture launched the Annual Charles Burger Memorial Lecture on April 10, 2008. This lecture series is named for the late Charles Burger, an alumnus and former adjunct professor. This year’s speaker was NC State distinguished alumnus Randolph T. Hester, professor of landscape architecture at UC Berkeley.

The Fall 2007 University Open House hosted approximately 7,000 visitors. College of Design staff and faculty participated at Carmichael Gymnasium, and the College of Design was open for presentations and tours. More than 450 individuals visited the College.

The Student Affairs tour guide position was reinstated during fall semester 2007, and the College hosted tours twice weekly. To accommodate a growing number of visitors, the College implemented three Spend-a-Day in Design Programs (*October, November and December*) that targeted prospective high school students. More than 350 visitors participated in tours during the fall and spring semester, which included six school groups.

Management oversight for Design Camp programs was successfully moved from Student Affairs to the Contemporary Art Museum Initiative. Student Affairs continued to provide staff support for camp administration.

The Natural Learning Initiative (NLI) has shown steady building on the large organizational steps forward reported last year, including the appointment of Julie Sherk, ASLA, as NLI Staff Landscape. The appointment of both Sherk and Dr. Nilda Cosco to adjunct teaching positions in Landscape Architecture, resulting from the inclusive strategy of the Department of Landscape Architecture leadership, has cemented a close link between the Department of Landscape Architecture and NLI.

As the result of strategies to increase the number and quality of graduate students in architecture—such as two “open houses” (*pre- and post-admission*) and individualized follow-up—the Graduate Program has admitted a substantially higher number of students for Fall 2008 (*43 versus 28 in 2007—a 50 percent increase*).

The College of Design was asked by the UNC General Administration to lead the development of an Inter-Institutional Center focusing on the Healthy Built Environment. The goal of this initiative is to promote the design and construction of a physical environment that enhances human health and performance through advancing productive collaborative partnerships intended to:

- Foster collaboration among researchers and professionals interested in issues related to the planning, design and construction of a healthy built environment.
- Conduct and facilitate efforts to generate new knowledge related to the impact of the built environment on human health.
- Collect and distribute information to researchers, design professionals and the public related to the impact of designed environment on human health.

This effort is led by the NC State College of Design and, at this time, includes faculty, researchers and professionals in the areas of human health, design and engineering from UNC-Chapel Hill, Duke University, North Carolina A&T State University, and the design community. Preliminary discussions are under way with representatives from the National Institutes of Health and the National Institute of Environmental Health Sciences and other interested collaborators.

The intent is to develop a preliminary proposal by the end of 2008 that can be used to obtain support from a variety of governmental agencies and private sector sources.

COMPACT PLAN INITIATIVES



The effort related to the development of a College **COMPACT PLAN** is associated with ambitious **aspirations**. These **aspirations** will be the measure of the success of the College planning efforts and include a combination of administrative, curricular and student service outreach activities.

To read more—see inside back cover.

THE COLLEGE OF DESIGN HAS DEVELOPED PLANS FOR A NEW OFFICE OF STUDENT AFFAIRS, LOCATED IN THE BROOKS 225 SUITE. The new arrangement brings together undergraduate and graduate student services and will include an improved format for delivery of services. A long-awaited Career Advisor position will be added to this unit.

A search for two new faculty positions in joint appointments between the School of Architecture and the Ph.D. in Design program was conducted during the 2007–2008 academic year.

As a new initiative to stimulate and to support research and scholarship among the faculty, research assistants plan to be made available to all full-time tenure-track faculty members for one semester per academic year, based on the merit of proposed projects and initiatives.

Based on the recommendations of a task force, a new curriculum for the common first year of all College of Design students will be implemented during the 2008–2009 academic year.

As the result of the administrative-council appointed Web committee, the successful search for the College's first full-time webmaster was completed. The position, Assistant Director of Communications, reports to External Relations with a dotted line to Information Technology. A staged release of a new Web site design is set for 2009.

The Department of Art + Design, implemented a cross-disciplinary fall semester course titled “ADN480 Art + Design Intermediate Studio: Kinetic Sculpture.” This studio was an Interdisciplinary Collaborative Arrangement Involving A+D sculpture students and electrical and computer engineering (ECE) senior design students. The studio designed, built and installed three sculptural installations in the EBII building on Centennial Campus. These installations involved programmed robotics, lighting and sound. The projects were funded by the ECE Department and the NC State College of Engineering. Twelve students participated.

The Graphic Design Department streamlined a variety of administrative procedures including undergraduate and graduate admissions, undergraduate mid-program and end-of-year assessments and internships. It has also renewed efforts to support a greater number of graduate TA/RA positions this past year and plans to continue, if not increase that support in the following year. The department is working on expanding and formalizing its study abroad opportunities in connection with the Prague Institute as well as select international sister programs and institutions.

The Graphic Design Department has also secured the approval of AIGA to host in Raleigh a 2010 Educators Conference on the future of graphic design education and practice.

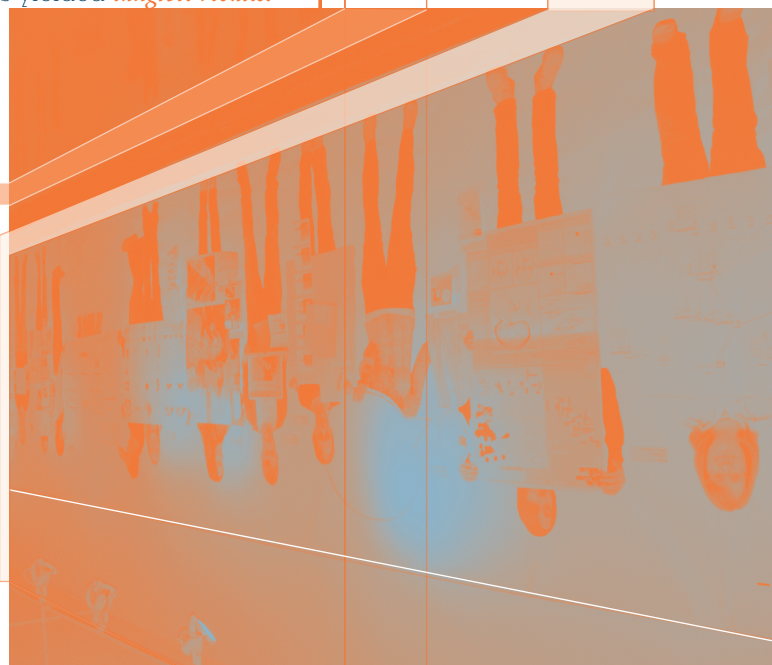
In an attempt to focus on inclusion related to Extension and Engagement, the Department of Art + Design participated in three successful community-led projects.

- 1- Threads of Hope, a \$6,000 grant funded by the National Institutes of Health, through Salli Benedict, UNC-Chapel Hill, to aid in the development and production of a student-designed tote bag. The final product will benefit the Threads of HOPE women's group of Sampson and Duplin counties. The program was co-directed by Visiting Assistant Professor Tracy Krumm and Professor Susan Brandeis.
- 2- New Bern Project, funded by the NC Arts Council and Craven Arts Council, was a \$10,000 grant to create an animated short film about the history and people of New Bern, N.C. The graduate and undergraduate Art + Design Multimedia Spring 2008 Studios collaborated and collected interviews, archived images and historical documents to produce the film. The final product was a short animated film about New Bern to be used as part of the town's 300th birthday celebration. The effort was co-directed by Associate Professor Patrick FitzGerald and Visiting Assistant Professor Ryan DeWitt.
- 3- The Garner Veterans Memorial planning committee invited Associate Professor Dana Raymond and his ADN102 freshman studio to develop concept designs for the memorial. The freshmen presented their individual concepts at a town hall meeting. With four concepts selected, the planning committee was able to win approval from the Parks and Recreation Advisory Committee to locate the final design at Lake Benson Park.

DIVERSITY



Diversity awareness was an important factor in all searches and faculty appointments and has yielded *tangible results*.



PROFESSOR ROBIN FRAN ABRAMS, THE NEW HEAD OF THE SCHOOL OF ARCHITECTURE, IS THE FIRST FEMALE IN THIS POSITION APPOINTED AS THE RESULT OF A NATIONAL SEARCH. (*Deborah Dalton was Interim Head for one year as an internal appointment*). Newly appointed Associate Professor Dr. Patricia Morgado, an Hispanic female who specializes in Latin American architecture and urbanism, is expected to contribute greatly to the cultural diversity of our curricular offerings. With the new appointments of Drs. Robin Abrams and Patricia Morgado, the School of Architecture has, for the first time in its history, achieved male/female parity among its full-time, tenure-track faculty. This proportion may change with as yet unknown appointments/departures before the beginning of the 2008–2009 academic year.

Tenure-Track Assistant Professor McArthur Freeman is a visual artist with expertise in traditional, digital and experimental painting, drawing and animation. Freeman completed his second master's degree with the College, the Master of Art + Design, Animation. His first master's degree is an M.F.A. in Painting from Cornell University. His scholarship focuses on double-consciousness, race and socialization. Freeman comes with five years of teaching experience.

Tenure-Track Assistant Professor Jan-Ru Wan is a visual artist with expertise in textile application, surface design, weaving and installations. Wan has a B.F.A. in fashion design from the Chicago Arts Institute and an M.F.A. in fibers from the University of Wisconsin, Milwaukee. She comes to NC State from the School of Art and Design, East Carolina University. This hire fills the graduate position vacancy in fibers for the Master of Art + Design.

The departments of Art + Design and Landscape Architecture collaborated to offer the Ghana Studio in Summer 2007, a learning experience based on the observation of traditional craft processes with the immersion of students into the daily cultural life of Ghana. Studio experience linked artifact to place, thereby informing the creation of new work ranging from artistic expression and site design to planning. Students conducted charrettes in Ho and Kumasi, Ghana, for a proposed park and hotel. Fifteen students participated, led by faculty members Kofi Boone and Kathleen Rieder.

During summer 2007, the Department of Art + Design sponsored the three-month stay of Visiting Scholar Charles Frimpong from Kwame Nkrumah University of Science and Technology, Kumasi Ghana, West Africa. His research, the completion of “A Catalogue for Tie-Dye and Batik Producers,” was funded by the NC State Study Abroad / Ghana Linkage Agreement. (*For every three NC State students who study a semester in Ghana, one Ghanaian scholar studies at NC State.*)

USC 101D and 102D—Seminar Classes: 9 African-American students participated in weekly class sessions that included special programs and guest speakers' presentations throughout the fall and spring semesters.

Student Outreach Efforts: 20 African-American students volunteered for the NC Food Bank as part of a Student Affairs commitment.

African-American Visitation: Newly admitted African-American students and their parents visited campus for College presentations and university information sessions.

Freshman Convocation: 90 percent of new freshmen African-American students were honored at the NC State Freshman Convocation in January for achieving 3.0 or better grade point averages.

The **NC State African American Graduate Student Association** honored 21 sophomore, junior and senior College of Design students at their annual banquet. These students have maintained at least a 3.0 grade point average throughout their college enrollment.

The College of Design sponsored the participation of 10 female students in the university's annual Sisterhood Dinner. Keynote speaker Dr. Rachel Croson spoke on negotiation tactics and gender differences.

INSTRUCTIONAL PROGRAM ADVANCES



THIS YEAR THE CENTER FOR UNIVERSAL DESIGN HAS BEEN DEVELOPING AN INTERDISCIPLINARY COURSE ON UNIVERSAL DESIGN PRINCIPLES AND THEIR INCORPORATION INTO ALL FORMS OF PHYSICAL DESIGN. The intent is for this course to be available online nationally. Funding to support this activity is currently being sought from the National Endowment for the Arts.

The College was selected to organize and host a national conference on “Great Schools By Design.” Dr. Celen Pasalar, director of the Downtown Design Studio, coordinated this effort. This conference was attended by upper-level school administrators from the Southeast and was funded by the American Architectural Foundation. Its goal was to improve the quality of the school environment.

DELTA and ADN 219-Digital Imaging is developing a hybrid on-line course for digital imaging. This effort is made possible through a grant obtained by Associate Professor Pat FitzGerald, Visiting Assistant Professor Amanda Robertson, Mike Cuales and David Howard from DELTA.

The Department of Art + Design recommended and launched a yearlong Prague Fashion Program at the Prague Institute. This program was recommended to establish the department’s official teaching of fashion studios. The studio was accompanied by a fashion illustration course and a fashion and costume history course. The first Prague Fashion Program was offered during Spring semester 2008; the second semester will be offered in Fall 2008. Fashion Designer Nina Provaan Smetanova teaches the fashion studio, and Ladislav Provaan teaches the fashion and costume history course.

The reorganization of the first-year experience puts a new emphasis on common denominators among the design disciplines and will have an impact on all curriculums during the upper years.

The Program Review and Assessment this year put a focus on systemic issues rather than evaluating individual courses. It addresses student workload issues, class/studio coordination, the need for new classes and general curricular issues.

In the 2007 Fall semester the School of Architecture had the highest number of students (25) studying at the Prague Institute in any semester, by any academic unit, since its beginning in 2005. The enrollment for Fall 2008 is 28.

Under the leadership of Assistant Professor Paul Battaglia, the School of Architecture/AIA Triangle 2007–08 Lecture Series succeeded to bring a number of world-class lecturers to our campus. They were: Michael Speaks, Keller Easterling, Esa Piironen, Paul Lukez, Andrew Frear, Alberto Pérez-Gómez, Herman Hertzberger, Alexander Tzonis, Joshua Prince-Ramus and Jeanne Gang. These lectures and connected seminars contributed greatly to the diversity of ideas debated in the academic and professional communities.

As other disciplines, Graphic Design is making First-Year Experience plans and preparations for Fall 2008 instruction and curriculum redesign anticipating 2009–2010 National Association of Schools of Art and Design (NASAD) re-accreditation visit and review. The department is updating assessment measures for undergraduate and graduate programs. Renewed the offering of a Prague-based advanced-level Graphic Design studio over summer.

Innovation in education and curriculum development in the Department of Industrial Design included the Design Assistance for Entrepreneurs (*Percy Hooper*), the graduate-level course for developing next generation game characters and environments (*Tim Buie*) and collaborating with the Natural Learning Initiative in a children’s playground design (*Bryan Laffitte*).

The Department of Landscape Architecture performed a detailed evaluation of the bachelor’s and master’s curriculum in order to:

- 1- revise/update course content and sequencing in response to the College’s compact plan, outcomes assessment, and accreditation requirements,
- 2- examine opportunities to share courses with other College units, and
- 3- increase both student and faculty productivity.

The department implemented a two-part plan to revise studio course delivery. First, instead of offering one 6-credit-hour studio over a 16-week semester, the program now offers 2-3 credit hour, 8-week sequential studio modules. Second, the studio course meets twice a week instead of the traditional three days. To do this, additional time was added to each of the two days. The benefits are that the student now has a workday available in which to develop their work while the faculty member has time to develop his or her scholarship. This strategy now makes it more attractive for the department to retain local practitioners as adjuncts to deliver studios that emphasize their particular areas of expertise whereby exposing students to the greater depth of the field of landscape architecture.

RESEARCH



From spring 2006 to spring 2007 research contract and grant expenditures increased in the College of Design by more than 28 percent. For the fiscal year 2007–2008 grants and contracts awarded to the College totaled \$1.4 million. *This significant growth is the direct result of the expanding activities of the various research and extension groups in the College.*

This year the Natural Learning Initiative (NLI) and the Community Design Research Lab (CDRL) have been involved in numerous research projects funded by Robert Wood Johnson Foundation, the National Institute of Environmental Health Sciences (NIEHS) Obesity and the Built Environment Program and the National Science Foundation. Currently major grant proposals are pending with the National Cancer Institute, the Conservation Fund and the N.C. Rural Center. In addition the NLI and the CDRL have provided design review and advice to more than nine organizations involved in children’s health and well-being and worked with more than nine towns in the state.

All of these activities have had a direct impact on health and well being and have contributed to fueling economic growth. Added this year are the activities of the College’s initiative for Product Development and Entrepreneurship. This group has worked with eight different inventors pursuing the development of ideas into marketable products.

Industrial Design professor Percy Hooper has worked on innovative product development with the Department of Psychology and Neuroscience at Duke University to create a preliminary design of a product system to help blind infants understand depth perception beyond their reach. In summer 2007, Hooper, ID Department Head Bryan Laffitte and Materials Laboratory Director Jim Dean designed a digital micro-projector for the Microelectronics Institute.

Dr. Sharon Joines in the Industrial Design Department has been awarded \$223,000 in ergonomics research-funded projects since joining the department. She also leads several internal projects for the Center for Universal Design. She has applied for two patents based on research results.

Faculty continue to publish and present papers in professional journals, organize global conferences, and more. Of note, two graphic design faculty members, Meredith Davis and Denise Gonzales Crisp, are near completion of book manuscripts.

Art + Design faculty who participated in exhibitions and conferences include the following. Vita Plume participated in a Textile Society of American Japan Study Tour: Fibers of Japan with Yoshiko Wada (*October 27–November 11, 2007*). Dana Raymond’s “Orchestrated Reflections” performed at Ferris State University in Big Rapids, Michigan. Funding and students were provided by Ferris State University to create the performance. Students from art, music, mechanical engineering, welding engineering, architecture and television production along with community members participated in the actual performance.

EXTENSION

Under the direction of Professor Georgia Bizios the Home Environments Design Initiative (HEDI) has completed six extension initiatives and continue to work on seven. They are:

[completed]	Concrete Masonry House Lumbee Home Designs Phase 2 SW Central Durham Neighborhood Design Guidelines Green Roof Design Research Project American Home at NC State
[ongoing]	Lumbee Home Designs Phase 3 <i>News & Observer</i> “Home of the Month” Series (in its 3rd year) Court at Carroll Self-help/ Home Environments Design Initiative Affordable Housing Internship Our Children’s Place Green Guidelines Designing for Durham

Art + Design Professor Charles Joyner is a consultant for F7 International LLC, a Raleigh based development company with a portfolio value of approximately \$25 million. F7 International LLC’s current goal is to develop residential and commercial real estate in West Africa: Ghana, Nigeria, Liberia and Sierra Leone. Based on the African Growth and Opportunities Act (AGOA) legislation, and its amendments, F7 would like to foster strong partnerships as a U.S. company with African organizations. Professor Joyner has linked F7 International LLC with the Mid-Central Development Company Ltd. of Ghana, whose sole mission is to create a new Township/ Community/Settlement that will include residential, commercial, social, recreational, educational and tourist developments.

The Landscape Architecture Department’s faculty and students engaged in a four-day urban planning and design charrette with leaders in the community of Hayesville, N.C. This year’s charrette focused on economic revitalization with an emphasis on historic preservation. Jay Tomlinson in the Community Design Research Lab coordinated the charrette.

During the past academic year, Tomlinson has traveled the state to meet with communities from Mars Hill to Blowing Rock to Rutherfordton. He attends conferences; meets with town boards and community members to discuss master plans and revitalizations that would best match the College’s expertise.

Downtown Design Studio Director Dr. Celen Pasalar is the principal investigator on the Modeling an “Engaged Design College.” This project will focus on developing a college-based model for curricular engagement in partnership between the College of Design and the Center for Excellence in Curricular Engagement at NC State University. This will be achieved with college-level capacity building via comprehensive faculty development and scholarship, curricular transformation and partnership development. This project was awarded the University Extension, Engagement and Economic Development Grant.

The College of Design was endorsed by the Lumbee Native American Tribal Council to conduct a new series of outreach programs in Lumberton, N.C. The implementation date was rescheduled from August 2007 until 2008 due to changes in tribal staffing.

Assistant Professor of Industrial Design Tim Buie is the co-director of the Digital Games Research Center at NC State. He regularly participates in expos and conferences related to game developers.

EXTERNAL RELATIONS PROFESSIONAL RELATIONS, COMMUNICATIONS, DEVELOPMENT,

The College's Office of External Relations serves alumni, design professionals, media, donors, allied industry and the community at large through educational opportunities and events, publications and communications, fundraising, student recruitment and other connections with design professionals.

THIS PAST YEAR, ALUMNI RECEPTIONS AND OTHER EVENTS

DREW MORE THAN 1,000 PEOPLE. The Design Guild held its 11th annual Design Guild Award Dinner, honoring Jim Goodman, at The Umstead Hotel and Spa. Natalie Chanin (BED 1987), was named the College of Design 2007 distinguished alumna. Receptions in San Francisco, Boston and New Bern hosted alumni, friends and donors. Booths and/or receptions represented the College at the national and regional architecture and landscape architecture conventions. The dedication of Burns Auditorium and the Allred Gallery in Kamphoefner Hall drew a large crowd for a remembrance of Bob Burns and S. Aaron Allred. Alumna and president of the ACSA Kim Tanzer gave the inaugural lecture in the newly renovated space. The annual scholarship reception allowed donors to meet student recipients and tour design studio classrooms.

This year saw continued success in the area of professional development. Amy Frisz completed her fourth year of service as the career counselor to the College of Design. Beyond meeting with students and presenting to classes, she organized the Practitioners' Convocation and Interview Days. The Practitioners' Convocation was held January 24, 2008, and featured 20 companies. At this event, panelists gave presentations about their recent projects and offered formative critiques of student portfolios in preparation for spring recruiting. Interview Days were held on March 14 and March 28, 2008. More than 44 companies participated in this event and more than 400 student interviews were conducted.



→ [Jim Goodman]

DESIGN GUILD AWARD

In the area of Professional Relations, the External Relations office continued to offer professional education opportunities to alumni and professional designers. The conference, "Urban Growth: Intelligent by Design," drew nationally known speakers, including Bill Struever, developer of the American Tobacco Complex in Durham; landscape architects Jose Almiñana, ASLA, and Heather Vanhaus, ASLA, who are leading leaders of the Sustainable Sites Initiative; NC State's own Dr. William Hunt, a national leader in stormwater management; and for a regional perspective, a local architect alumnus Steve Schuster, AIA, as well as Raleigh's city planning director Mitchell Silver, AICP. The conference reached more than 200 participants, including architects, landscape architects, government officials and planners interested in sustainable strategies for urban growth. The urban design conference was offered in conjunction with the Natural Learning Initiative's "Growing in Place" symposium and Cherokee's Sustainable Sites Initiative panel presentation, creating an effective synergy of ideas and work centered around sustainability and urban design for audience members from multiple related disciplines.

The Communications Office within External Relations had a very productive year. The director regularly travels and conducts national telephone interviews to gather information for the twice yearly *Design Influence* magazine. Graphic design interns produced a recruitment brochure that includes artwork from current faculty, a historical book by Roger Clark titled "The Kamphoefner Years," a Web site for the Downtown Design Studio and the annual report. The graphic design intern program has been helpful in increasing productivity. In that same vein, at the recommendation of the Dean-appointed Web committee, Angela Brockelsby was hired as the Assistant Director of Communications in February. Her largest initial task to migrate the current cold-fusion Web site to the university's server with the launch of a new College of Design Web site set for early 2009. Immediately upon her arrival, the internal E-newsletter DESIGNlife was redesigned as a blog. Nearly 2,500 alumni are receiving DESIGNlife every three weeks along with nearly 750 friends.

ACHIEVE! Campaign Concludes with Surpassing Goal

The final year of the Achieve! Campaign brought terrific success to the College's fundraising efforts. In order to meet the challenging \$9 million campaign target, an aggressive goal to raise \$2 million dollars in fiscal year 2007-2008 was set. Alumni and friends more than met the challenge by donating outright and planned gifts of more than \$2.4 million for the fiscal year. The College announced in mid-April 2008 that it had exceeded its \$9 million dollar campaign goal.

Major gifts this year included:

- \$875,000 planned gift from an anonymous donor that will fund an endowed scholarship for industrial design students.
- \$500,000 pledge from Robert and Judy Abee that will be added to the endowment they established last year to support students who will be studying at the College's Prague Institute.
- \$55,000 gift from Linda Noble and Craig McDuffie to establish the Noble/McDuffie Study Abroad Scholarship.
- \$50,000 planned gift from William L. O'Brien to establish the Leet Alexander O'Brien AIA Scholarship for students studying architecture.
- \$30,000 donation from the Goodnight Educational Foundation to support the work of the Contemporary Art Museum.
- \$25,000 gift from Douglas Westmoreland to establish a scholarship to benefit students in the School of Architecture.

THE NC STATE UNIVERSITY COLLEGE OF DESIGN RELIES ON THE SUPPORT OF INDIVIDUALS, FIRMS, COMPANIES AND FOUNDATIONS TO BENEFIT A VARIETY OF COLLEGE ACTIVITIES.

Listed below are donors who contributed \$100 or more to the College of Design between July 1, 2007 and June 30, 2008. The list includes in-kind donations. Please accept our deepest apologies for any errors or omissions.

\$500,000—\$999,999

Robert and Judy Abee
Anonymous

Anisa Empire Temple LLC
Goodnight Educational Foundation
HL Empire, LLC
Linda J. Noble and A. Craig McDuffie
The Raleigh Rescue Mission, Inc.
Douglas D. Westmoreland

\$10,000—\$24,999

AIA Triangle, North Carolina Chapter
Craven Arts Council & Gallery, Inc.
David Allen Company
LS3P Associates Ltd
NC Architectural Foundation, Inc.
NCMA Education Research Foundation
William L. O'Brien, Jr.
Pearce Brinkley Cease & Lee PA
User-View, Inc.

\$5,000—\$9,999

Adams Products Company
L. Franklin Bost
The Brick Industry Association
ColeJenest & Stone PA
Richard A. Curtis
Duda/Paine Architects LLP
FreemanWhite Architects, Inc.
J.W. Photo Labs
Moseley Architects
NC Masonry Contractors Association, Inc.
NC Public Health Foundation
SE Region Triangle Brick Company

\$2,500—\$4,999

AIA North Carolina Eastern Section
AIA Piedmont Section of the NC Chapter

Carolinas Concrete Masonry Association
C.T. Wilson Construction Company
Dixon Weinstein Architects PA
John Rex Endowment
Kimley-Horn & Associates
Julia P. MacMillan
Cindy and Marvin J. Malecha
Eugene R. Montezinos
NC Chapter ASLA
Odell Associates, Inc.
Kaola and Frank J. Phoenix
PlayCore
Roughton Nickelson DeLuca Architects PA
Smith Sinnett Architecture
The Marine Design Resource Alliance
U.S. Green Building Council
WhiskyTree, Inc.

\$1,000—\$2,499

505 Design, Inc.
Actus
AIA NC Winston Salem Section
American Eagle Outfitters
Tom & Lisa Barrie
Charles H. Boney, Jr.
CertainTeed Corporation
City of Raleigh
Clancy & Theys Construction Company
Clearscapes PA
Catherine S. Clegg
Cort Architectural Group PA
Harry Ellenzweig
Richard J. Green
GlaxoSmithKline
Polly Hawkins
Patricia R. Healy
Robert A. Ingram
JDavis Architects PLLC
Irwin E. Jones

Thomas S. Kenan, III
Kimmel and Associates
KlingStubbins
Herbert P. McKim
Charles A. Musser, Jr.
Ozell Stankus Associates Architects, Inc.
J. Patrick Rand
Michael T. Roberson
Stephen H. Robertson
William M. Singer
Szostak Design, Inc.
The Bell Family Foundation
The Freelon Group, Inc.
Troutman Sanders LLP
WGM Design, Inc.
Michael A. Weeks
Marshall D. Wilson

\$500—\$999

Carla M. Abramczyk
Aston Properties
Dana and William Bayley
David B. Boyles
Gene Bressler
Capitol Broadcasting Company, Inc.
Cline Design Associates PA
Derick S. Close
Design Council
Royce M. Earnest
Glen Raven, Inc.
Charles M. Hagar
William B. Hood
Luanne P. Howard
Chris Jordan
Kennedy Covington
Rhoda & Thomas Lawrence
Tracy and John Martin
Alfonso W. Merino
METROCON, Inc.

O'Brien/Atkins Associates PA
Corinna Carolyn
Bailey Parker
Irvin Pearce
Robert S. Peterson
David M. Reese
Per S. Rosenbaum
Martha Scotford
Site Solutions, Inc.
A.T. Stephens
Rodney L. Swink
Walton R. Teague
Michele R. Vernon
James O. Ward
Laura P. Williard

\$250—\$499

Charles H. Boney, Sr.
Henry K. Burgwyn
Rich Caldwell
L. Nigel Clarke
CLH Design PA
Reginald H. Cude
Donna P. Duerk
Ellen Cassilly Architect, Inc.
William L. Flournoy, Jr.
Donna W. Francis
Scott Garner
Raymond H. Goodmon III
Greenways Incorporated
H2Q Architecture
HadenStanziale PA
Dixon B. Hanna
Ryan T. Harrison
Dorothy M. Haynes
Joyce M. Hotz
Evelyn F. Hoyt
HPM Group, Inc.
Jock deBoer Architect PLLC

K.H. Webb Architects LLC
Richard E. Kent
Land Design, Inc.
Larson Associates
Rayford W. Law
J. Mack Little
Little & Little Landscape Architects
Spyridoula Masouras
Paul H. McArthur, Jr.
McConnell Studios
Julie M. McLaurin
Linda Perry Meeks
Gregory R. Melrath
Rebecca H. Mentz
Wendy J. Miller
Robin C. Moore
M.C. (Mac) Newsom III
One World Technologies
Park Drive Studios
O. Earl Pope, Jr.
John S. Rodgers
Small Kane Architects PA
Swanson & Associates PA
The Turner Corporation
Trout & Riggs Construction Company
Timothy F. Winstead
Barbara Wiedemann

\$100 - \$249

4-H Club
Anne Chandler Abernathy
AIGA Raleigh, Inc.
Architect S.W. Cofer PLLC
Steven E. Arnaudin
Joseph P. Arnold
Jim H. Ashe, Jr.
E.W. Baker, Jr.
Barkley Photography
Martha J. Baur

Grovia A. Belanger
Douglas M. Bennett
David R. Black
Charlotte C. Blackwell
Boeing Company
Alan D. Bolzan
Terry Bottom
Kelly McCall Branson
Paul Braswell
Martha S. Braswell
Brian Williams Television
Carson Holding
Brice Bruce
A. Browning
Bruce D. Vander
Wiele Architect, Inc.
Kenneth D. Carrington
H. Clymer Cease, Jr.
Joan W. Chase
Thomas N. Chase, Jr.
Alan R. Clark
Ellison Clary, Jr.
James A. Claywell
Rufus G. Coulter
Crescent Resources LLC
Crosland LLC
J. Scott Crowe
Randolph R. Croxton
James L. Curtis
Kevin S. Deabler
Deanne Beckwith Design
Settle Dockery
Sarah Duncan Drake
Thomas P. Duffy
C.R. Duncan, Jr.
Earthwise Designs, Inc.
Bertram Ellentuck
Elizabeth M. Everett
Sallie T. Everette

continued on next page

DONORS

CONTINUED...

Diane H. Filipowicz
Fred S. Fonville
Leslie J. Fowler
Brooks H. Gage
Sarah Belk Gambrell
George Ginn
Susan Glasser
Glatting Jackson Kercher Anglin, Inc.
Gontram Architecture
Annabelle K. Gould
Lora Greco
Richard C. Haggerty, Jr.
Matt Hale
W. Easley Hamner
Susan M. Hatchell
Hawk Blade Studios LLC
Dawn Davis Heric
Alexander S. Holden
Evan J. Hunter
Alyn J. Janis, Jr.
Rebecca T. Kalsbeek
Lisa Susan Kamil
Philip D. Kennel
Jon C. Kuczynski
Elizabeth B. Lee
Davis H. Liles
Mangum Pottery
B. Kenneth Martin
John H. McBrayer
Kim H. McDonough
Margaret S. McLaurin
Ruby C. McSwain
Charles M. Mize
Robert F. Mosher, Jr.
Steven A. Hurr
A. Melissa Harris
Alan S. Nagle
Narmour Wright Creech Architecture
Ruth H. Neely
Leigh A. Newsome

Thomas W. O'Brien
Mary Booth Parker
Greg Patterson
Michael Pause
Katherine N. Peele
Vincent T. Petrarca
Stephen H. Pratt
William F. Pritchard
Nicholas J. Pyros
Riddle Architecture PC
Surrinda D. Roberson
Rodgers Builders, Inc.
William A. Ross
Phillip J. Samblanet
Edward M. Schweitzer, Jr.
Shook Kelley
Charles A. Sides
Thomas G. Sineath
Jeffrey E. Skinner
Tom Skolnicki
Smith Anderson Blount Dorsett
Mitchell & Jernigan LLP
Carolyn and Daniel Solomon
J. Ray Sparrow
Christopher W. Spencer
Kenneth D. Stafford
Roman L. Stankus
James M. Stevenson
Susan Hatchell Landscape Architect PLLC
Daryl W. Suther
Jay D. Tomlinson
Triangle Modernist Houses
Jerry M. Turner
Christopher C. Voso
Larry K. Walters
C. Frank Warren
James A. White
Mary F. Whitney
Wilson County

GIFTS IN HONOR OF

EMILY MICHELLE BLACKWELL
Charlotte C. Blackwell

KELLY AND BRUCE BRANSON
Laura P. Williard

JIM GOODMON
Architektur PA
Barbara Wiedemann Design LLC
Dana and Bill Bayley
Georgia Bizios
Carson Holding Brice
Angela Brockelsby
Capitol Broadcasting Company, Inc.
Clearscapes PA
Susanna Coffey
Nilda G. Cosco
Randolph R. Croxton
David Allen Company
Pablo D. del Valle
Duda/Paine Architects LLP
William L. Flournoy, Jr.
Denise Gonzales Crisp
Greenways, Inc.
H2Q Architecture
Frank C. Harmon
Robert A. Ingram
Charles E. Joyner
Thomas S. Kenan III
Kennedy Covington
Rayford W. Law
LS3P Associates Ltd.
B. Kenneth Martin
Betty R. McCain
Albert M. McDonald
A. Craig McDuffie and Linda J. Noble
Charles H. Boney, Sr.
Charles H. Boney, Jr.

Rodney L. Swink
Walton R. Teague
O'Brien/Atkins Associates PA
Greg Patterson
Mack A. Paul
Pearce Brinkley Cease & Lee PA
Vincent T. Petrarca
Surrinda D. Roberson
Mary Ann Scherr
Julieta T. Sherk
Smith Anderson Blount
Dorsett Mitchell & Jernigan LLP
Carolyn and Daniel L. Solomon
Patricia and John Tector
The Freelon Group
Betty J. Trent
Triangle Brick Company
Triangle Modernist Houses
Dustin R. Walker

DAVIS L. HAMMER
G. Mike Mabe

ETTA BEA HARRISON
Ryan T. Harrison

CINDY AND MARVIN J. MALECHA
Carla M. Abramczyk
AIA Kansas City
The Bell Family Foundation
Dorothy Haynes
Marva C. Motley

DAN P. MACMILLAN, JR.
Julia P. MacMillan

RAVEN MANOCCHIO
Actus

DEVIN MCKIM
Mary Beth and Leo Corbin

LINDA NOBLE AND CRAIG MCDUFFIE
Kelly McCall Branson

KAOLA PHOENIX
The Ettinger Foundation

PAT RAND
Phillip J. Samblanet

HORACIO CARMINOS
Irwin E. Jones

ARMAND COOKE
Chris Jordan

GIFTS IN MEMORY OF

BRADLEY WARD DAVIS
505 Design, Inc.
Mary and John Armistead
Aston Properties
Paul D. Boney
David B. Boyles
Gene Bressler
Fred E. Bryant
Cambridge Properties, Inc.
Jane Caraway
Ellison Clary, Jr.
Cline Design Associates PA
Derick S. Close
Crescent Resources LLC
Crosland LLC
John U. Cushman
John Davis
John S. Day
Settle Dockery
William L. Flournoy, Jr.

Sarah Belk Gambrell
Glatting Jackson Kercher Anglin, Inc.
GS Carolina LLC
Susan H. Jackson
David Rolston Johnston
Shook Kelley
Joanna Massey Lelekacs
Leigh Morgan
Narmour Wright Creech Architecture
NC Chapter ASLA
Mary Booth Parker
Elizabeth L. Price
Provident Development Group, Inc.
John L. Rasberry
Rodgers Builders, Inc.
B.D. Rodgers, Jr.
Suzanne B. Sullivan
Rodney L. Swink
Constantine N. Vrettos
Amanda F. Wallace
C. Frank Warren
Watts Leaf Architects PA
Tatyana Zalinov

RONALD L. MACE
Cynthia C. Ashworth

BARBARA AND GEORGE MALECHA
Carla M. Abramczyk
AIA Charleston
AIA Kansas City
Dorothy Haynes
Cindy and Marvin J. Malecha
Marva C. Motley
Ellen L. Weinstein

THOMAS E. STANFORD
David N. James

STUDENTS HONORS, MEASURES of QUALITY & STUDENT ACTIVITIES



The College of Design received the Outstanding College Performance Award for Minority Student Academic Success for the seventh year—the *only college at NC State to have received this award for seven consecutive years*.



→ *The Collection: Art to Wear Fashion Show* boasted its largest crowd to date. This student-led fashion show is produced in a collaboration between the colleges of Design and Textiles. The show included 15 collections by 17 student designers. Students organized and raised \$15,000 for the event. Attendance was 3,000 in The Court of North Carolina, the second year the students used this campus venue as the show continues to grow. Elizabeth “Liz” Morrison was student director and Lope Max Díaz and Cindy Istook were faculty advisors in 2008.

→ This year continued to be one of success for student-led initiatives. *The Fish Market* held eight exhibitions in The Fish Market student gallery on Fayetteville Street in downtown Raleigh (see show listing). Traffic picks up each year with events like the student bike ride to First Friday. Student Directors are Anna Myers, Enrique Dominguez, Heather Hardison.

FALL CALENDAR 2007

September 7: Open Call
October 5: Collections
November 2: Ghana Summer Abroad Show
December 7: Graffiti Show

SPRING CALENDAR 2008

February 1: Open Call
March 14: The Body Show
April 4: Intercollegiate AIGA Graphic Design Show
May 2: Senior Art + Design Show: Menagerie

Industrial Design students continue to make their mark in design contests:

- Anchor Scholarship and 1st Prize in Marine Design Resource Alliance Boat Competition 2007: **VT Jyothigowdanapura**
- Finalist in ‘Fresh Wood’ Competition 2007: **Glenwood Morris**
- Traffic Safety Competition 2008:
2nd Place: **Michael Laut**; 4th Place: **Alex Bodnarchuk**
- 1st Prize in ‘New Oak’ Competition 2007: **Glenwood Morris**
- Silver Prize in Quicksilver International Innovative Design Competition 2007: **Ben Greene**

- Kristin Hawk, a graduate student in architecture, is one of three recipients nationally chosen by a jury from entries of 19 invited universities to win the prestigious Kohn Pederson Fox Traveling Fellowship. Hawk’s award is valued at \$10,000.
- Master of Art + Design student Suzanne Kratzer placed third in the International Textile Market Association’s annual student competition in the print category. This is the first time that anyone from NC State has placed in this competition.

PH.D. IN DESIGN

Deborah Littlejohn presented her development of a research topic, “Media-enriched Situated Learning,” under a research panel moderated by **Meredith Davis** at the AIGA Massaging Media Conference in Boston in April.

Traci Rider presented on “Assumed Technical Standards within the Construction Industry” at the E-Week Technical Training Conference.

Hyejung Chang delivered two papers, one on “Connecting the value of ‘making’ with the value of ‘doing’: Environmental aesthetics as the mother of environmental ethics?” and another on “Avoiding the Gap: Is a priori Intersubjectivity Achievable in Environmental Design?” with **Paul Tesar** at the Environmental Design Research Association’s 39th annual conference in Veracruz, Mexico, in May.

Matthew Peterson presented on the performative aspects of textbook design at a learning and education conference in Chicago in June.

Zaki Islam will present with Professor **Robin Moore** in Rome at the International Association for People/Environment Studies conference this summer. Islam also received the top prize in the university’s Graduate Research Symposium.

Jae Young Lee had an article (“Otto Neurath: The Rhetoric of Neutrality”) accepted by the refereed journal, and is authoring a book review on the same designer for *Design Issues*.

Zeynep Uysal will present at a humanities conference in Istanbul this summer and has accepted a research assistant position in Turkey while she completes her dissertation.

FACULTY HONORS, AWARDS & RECOGNITIONS



PICTURED (LEFT TO RIGHT)

Roger Clark—*Alumni Distinguished Undergraduate Professor (University Winner)*
 Dr. Lee-Anne Milburn—*Faculty Advising Award Nominee*
 Bryan Laffitte—*Board of Governors College Award for Excellence in Teaching and the Nominee for the BOG University Award, also Faculty Advising Award Nominee*
 Thi-Yuan Wang—*SPA Award of Excellence*
 Bong Il Jin and Dr. Wayne Place—*Alumni Distinguished Graduate Professor*
 Dr. Celen Pasalar—*EPA Award of Excellence*



BARRIE, Tom

Professor TOM BARRIE was nominated as one of two candidates for the office of President of the Association of Collegiate Schools of Architecture (ACSA). Barrie was appointed to the Editorial Board of the *Journal of Architectural Education (JAE)*.

BOONE, Kofi

KOFI BOONE, landscape architecture, received the College of Design 2008 Research, Extension and Economic Development Award.

BRESSLER, Gene

Professor and Department Head GENE BRESSLER, FASLA, was installed as a Fellow in the American Society of Landscape Architects. Bressler was selected to serve on the NC ASLA Professional Awards Jury.

CHERRY, Louis & HOBGOOD, Kenneth

Adjunct Professors LOUIS CHERRY and KENNETH HOBGOOD were elevated to the College of Fellows of the American Institute of Architects (FAIA) at the National AIA Convention in Boston in May 2008.

CLARK, Roger

Professor ROGER CLARK, FAIA, architecture, was named Alumni Distinguished Undergraduate Professor at NC State in 2008. He already was honored with the recognition as Alumni Distinguished Graduate Professor and he also holds the national distinction of ACSA Distinguished Professor. Professor Clark is the only architecture faculty member here to hold these three distinctions.

COX, Chandra

CHANDRA COX, art + design, was the featured North Carolina Artist in “Social Studies North Carolina: History and Geography Book, Fourth Grade,” Chapter Four: Many people, One State. Lesson 2; Cultural Traditions pages 92, 93, Houghton Mifflin Publications, John Pinsky, Editor Boston, MA.

DAVIS, Meredith

MEREDITH DAVIS, graphic design, serves on AIGA Visionary Design Council and the National Association of Schools of Art and Design (NASAD) Working Group of the Future of Design Education.

FITZGERALD, Pat

PAT FITZGERALD, art + design, had artwork featured on Raleigh City Buses, Raleigh Art on to Move Campaign.

HILL, David & GARÓFALO, Laura

Assistant Professors DAVID HILL and LAURA GARÓFALO, architecture, completed a project that was chosen as one of ten finalists (among more than 400 entries) in the international “What if New York City...” competition for post-disaster housing prototypes. They received \$10,000 to develop their project further in the next stage of the competition.

JIN, Bong-Il

Faculty Honors and Studio Competition Prizes received by Associate Professor of Industrial Design BONG-IL JIN’S students include:

—*Anchor Scholarship and 1st Prize in MDRA Boat Competition 2007*
 —*Finalist in ‘Fresh Wood’ Competition 2007*
 —*2nd Prize and 4th Prize in Traffic Safety Competition 2008*
 —*1st Prize in ‘New Oak’ Competition 2007*
 —*Silver Prize in Quicksilver International Innovative Design Competition 2007*

PLUME, Vita

VITA PLUME, art + design, had artwork in Books: Takeda, Arimatsu Shibori, Graphics Inc., Japan, 2008, pg. 149.

RAND, Patrick

The Carolinas Concrete Masonry Association created a student scholarship in the name of Professor PATRICK RAND, architecture, which was first awarded in the Spring 2008. It covers the approximate cost of tuition for one year.

RICE, Arthur

Professor ARTHUR RICE received the Landscape Architecture Award of Collegial Excellence in recognition for his mindful and devoted contributions to the health, well being and integrity of the department and College in the areas of teaching, scholarship, service, mentoring, advising, design thinking and ambassadorial good will.

ADMINISTRATION

LEADERSHIP, TRANSITIONS, FACULTY/STAFF LISTING



DEAN'S OFFICE

Marvin J. Malecha, FAIA, Dean
Carla Skuce, Executive Assistant

ACADEMIC AFFAIRS

Dr. John Tector, Associate Dean for Undergraduate Studies
and Academic Support

STUDENT AFFAIRS

Marva Motley, Assistant Dean for Student Affairs

ADMINISTRATION

Dottie Haynes, Assistant Dean for Administration and Budget

EXTERNAL RELATIONS

Carla Abramczyk, Assistant Dean for External Relations
and Development

ACADEMIC PROGRAMS

School of Architecture

Dr. Paul Tesar, Head
Wendy Redfield, Associate Head

Art + Design

Chandra Cox, Head

Fundamentals

Dr. Michael Pause, Director

Graphic Design

Santiago Piedrafito, Head

Industrial Design

Bryan Laffitte, Head

Landscape Architecture

Gene Bressler, Head

Graduate Studies, Research and Extension

Art Rice, Associate Dean for Graduate Studies,
Research and Extension

Ph.D. Program

Meredith Davis, Chair

ABRAMS, Dr. Robin

Professor of Architecture DR. ROBIN ABRAMS
will commence her appointment as the new
Head of the School of Architecture on
August 1, 2008.

BAILEY, Kermit

Associate Professor of Graphic Design
KERMIT BAILEY was on off-campus scholarly
assignment during Spring 2008.

BARRIE, Tom

Professor TOM BARRIE, AIA, will resume
his duties in teaching and extension after an
off-campus scholarly assignment during the
2007–2008 academic year.

BROCKELSBY, Angela

ANGELA BROCKELSBY was hired as Assistant
Director of Communications. Her primary
responsibility is for the College's Web site and
electronic publications.

COX, Chandra

Successful completion of the 5th year
Evaluation and Review of Department Head
CHANDRA COX, conducted by College of
Design Dean's Office and Department of
Art + Design.

DAVIS, Meredith

Professor of Graphic Design MEREDITH
DAVIS successfully underwent post-tenure
review.

HILL, David

Assistant Professor of Architecture DAVID
HILL accepted the appointment of Director
of Graduate Programs for the School of
Architecture.

MARCHANT, Hernan

Professor of Architecture HERNAN
MARCHANT will commence his appointment
as the new Associate Dean for Undergraduate
Studies and Academic Support on
August 1, 2008.

MILBURN, Lee-Anne

Assistant Professor LEE-ANNE MILBURN
resigned to accept a position as Coordinator
of Landscape Architecture at the University of
Nevada, Las Vegas.

PAUSE, Michael

MICHAEL PAUSE retired June 30 after teach-
ing for 33 years. He received recognition for his
teaching and advising during his tenure, includ-
ing the Governors Award of Excellence from NC
State in 2000.

REDFIELD, Wendy

Associate Professor of Architecture WENDY
REDFIELD has resigned as Associate Director
of the School of Architecture and Director of
Graduate Programs.

SCOTFORD, Martha

Professor of Graphic Design MARTHA
SCOTFORD was on an off-campus scholarly
assignment during Fall 2007.

TECTOR, John

Associate Professor and Associate Dean
JOHN TECTOR, Ph.D., retired at the end of
the 2007/2008 academic year after 33 years
of service in teaching and administration at
NC State.

TEMPLE, Will

Assistant Professor of Graphic Design
WILL TEMPLE successfully underwent
reappointment.

TESAR, Paul

Professor of Architecture PAUL TESAR
concluded his one-year appointment as Director
of the School of Architecture on June 30, 2008.

TUDOR, Hazel

Registrar HAZEL TUDOR retired after more
than 25 years of service to the College.

WANG, Fei

Visiting Assistant Professor FEI WANG,
2007–2008 Architecture Teaching Fellow,
has accepted a position at the University
of Michigan.

LEADERSHIP

TRANSITIONS

ADMINISTRATION, continued



Angelo Abbate,
Professor Emeritus
of Landscape Architecture
Carla Abramczyk,
Assistant Dean for External
Relations and Development
Dr. Robin Abrams,
Head, School of Architecture
Professor of Architecture
Delsey Avery,
Administrative Assistant,
Research and Extension
Kermit Bailey,
Associate Professor
of Graphic Design
Dr. Perver Baran,
Research Associate
Professor in Ph.D. in Design
Spencer Barnes,
Adjunct Assistant Professor,
Industrial Design
Thomas Barrie,
Professor of Architecture
Dana Bartelt,
Director, Prague Institute

Peter Batchelor,
Professor Emeritus
of Architecture and
Urban Design
Laura Battaglia,
Instructor, Architecture
Paul R. Battaglia,
Assistant Professor
of Architecture
Bill Bayley,
Director of Information
Technology Laboratory
Georgia Bizios,
Director, Home
Environments Design
Initiative, Professor of
Architecture
Michael Bissinger,
Adjunct Assistant Professor,
Art + Design and Industrial
Design
Kofi Boone,
Assistant Professor
of Landscape Architecture

Susan Brandeis,
Professor of Art + Design
Barbara Brenny,
Visual Resources Librarian,
Harrye B. Lyons Design
Library
Gene Bressler, Head,
Department of Landscape
Architecture, Professor of
Landscape Architecture
Angela Brockelsby,
Assistant Director of
Communications, External
Relations
**Dr. Anita R. Brown-
Graham**,
Director, Institute for
Emerging Issues, Professor
of Landscape Architecture
Tim Buie,
Assistant Professor
of Industrial Design
John Caliendo,
Instructor, Architecture

Susan Cannon,
Adjunct Associate Professor,
Architecture
Lee Cherry,
Manager, Materials
Technology Labs
Pamela Christie-Tabron,
Administrative Secretary,
Graduate Studies
Roger H. Clark,
Professor of Architecture
Nigel Clarke,
Adjunct Associate Professor,
Landscape Architecture
Dr. Nilda Cosco,
Research Associate
Professor, Natural Learning
Initiative
Chandra Cox,
Head, Art + Design
Department, Associate
Professor of Art + Design
Denise Gonzales Crisp,
Associate Professor of
Graphic Design

Meredith Davis,
Director, Ph.D. Programs,
Professor of Graphic Design
Jim Dean,
Manager, Materials
Technology Labs
Carla Delcambre,
Teaching Assistant
Professor, Landscape
Architecture
Karen E. DeWitt,
Head, Harrye B. Lyons
Design Library
Ryan DeWitt,
Visiting Assistant Professor,
Art + Design
Lope Max Díaz,
Associate Professor
of Art + Design
Maura Dillon,
Adjunct Assistant Professor,
Graphic Design
Ed Driggers,
Accounting Technician

Catherine Dorin-Black,
Library Technical Assistant,
Harrye B. Lyons Design
Library
Cheryl Eatmon,
Administrative Secretary,
Industrial Design and
Graphic Design
Patrick FitzGerald,
Associate Professor
of Art + Design
Vincent M. Foote,
Professor Emeritus
of Industrial Design
McArthur Freeman,
Assistant Professor
of Art + Design
Matthew Griffith,
Adjunct Assistant Professor,
Architecture
Ryan Hargrove,
Research Associate Post Doc
Frank Harmon,
Professor in Practice,
of Architecture

Susan Hatchell,
Adjunct Assistant Professor,
Landscape Architecture
Bret Hautop,
Instructor, Architecture
Dottie Haynes,
Assistant Dean for Budget
and Administration
Travis Hicks,
Adjunct Assistant Professor,
Architecture
David Hill,
Assistant Professor
of Architecture
Sean Hilliard,
Adjunct Assistant Professor,
Industrial Design
Kenneth Hobgood,
Adjunct Assistant Professor,
Architecture
Percy Hooper,
Associate Professor
of Industrial Design

Amber Howard,
Adjunct Assistant Professor,
Graphic Design
Joey Jenkins,
Computing Consultant,
Information Technology
Laboratory
Michael Jennings,
Adjunct Assistant Professor,
Landscape Architecture
Bong-il Jin,
Associate Professor
of Industrial Design
Dr. Sharon Joines,
Assistant Professor
of Industrial Design
Chris Jordan,
Director of Materials
Laboratory and Facilities
Charles Joyner,
Professor of Art + Design
Margaret Kentgens-Craig,
Instructor, Architecture
Orcun Kepez,
Research Associate Post Doc

Haig Khachatoorian,
Professor of Industrial
Design
David Knight,
Technician, Materials
Laboratory
Donald Kranbuehl,
Instructor, Architecture
Tracy Krumm,
Visiting Assistant Professor,
Art + Design
Charles Ladd,
Instructor, Architecture
Bryan Laffitte,
Head, Industrial Design
Department, Associate
Professor of Industrial
Design
Jack Lancaster,
Technician, Materials
Laboratory
Randy Lanou,
Adjunct Associate Professor,
Architecture

Kimberly Larson,
Adjunct Assistant Professor,
Landscape Architecture
Jeffrey Lee,
Adjunct Associate Professor,
Architecture
Joanne Lelekacs,
Adjunct Assistant Professor,
Landscape Architecture
Patricia Lindsey,
Adjunct Assistant Professor,
Landscape Architecture
Jean Marie Livaudais,
Director of Professional
Relations, External
Relations
Austin Lowrey,
Professor Emeritus
of Graphic Design
Fernando Magallanes,
Associate Professor
of Landscape Architecture

Marvin J. Malecha,
Dean, Professor
of Architecture
Hernán Marchant,
Associate Dean for
Undergraduate Studies and
Academic Support
Tim McAuliffe,
Adjunct Assistant Professor,
Architecture
Joe McCoy,
Coordinator of Network
& Hardware Services,
Information Technology
Laboratory
Claude E. McKinney
Professor Emeritus
of Design
Hunt McKinnon,
Adjunct Associate Professor,
Architecture
Katie Meaney,
Adjunct Assistant Professor,
Graphic Design

Jessica Johnson Moore,
Adjunct Assistant Professor,
Architecture
Robin C. Moore,
Director, Natural Learning
Initiative, Professor of
Landscape Architecture
Glenwood Morris,
Lecturer, Industrial Design
Marva Motley,
Assistant Dean
for Student Affairs
Sherry O'Neal,
Director of
Communications,
External Relations
Dr. Celen Pasalar,
Extension Planning
Specialist, Director,
Downtown Design Studio,
Research and Extension
Epi Pazienza,
Adjunct Assistant Professor,
Architecture

FACULTY/STAFF LISTING



Santiago Piedrafita,
Head, Graphic Design
Department, Associate
Professor of Graphic Design
Dr. J. Wayne Place,
Professor of Architecture
Vita Plume,
Associate Professor
of Art + Design
J. Patrick Rand,
Professor of Architecture
Dr. Cymbre Raub,
Associate Professor
of Industrial Design
Dana Raymond,
Associate Professor
of Art + Design
Wendy Redfield,
Associate Professor
of Architecture
Kathleen Rieder,
Teaching Associate
Professor, Art + Design

Arthur R. Rice,
Associate Dean for
Graduate Studies, Research
& Extension, Professor
of Landscape Architecture
Holly Richards,
Student Services Assistant
Dr. Fatih Rifki,
Professor Emeritus
of Architecture
Amanda Robertson,
Adjunct Associate Professor,
Art + Design
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Gianfranco Zaccai, Director, Design Continuum, Boston,
Milan, London

→ Visiting Lecturers
→ STUDIO VISITORS

2007–2008 CALENDAR

JULY 8–14, 2007
CAM Design Camp—Overnight 2

AUGUST 9–11, 2007
Natural Learning Initiative Annual Institute:
Design for Children IN Nature

AUGUST 27, 2007
Naming Ceremony for Allred Gallery and
Burns Auditorium
Inaugural Lecture: Kim Tanzer

AUGUST 27–SEPTEMBER 7, 2007
Exhibition: Fall Welcome Show

SEPTEMBER 13, 2007
Alumni & Friends Reception in
conjunction with the AIA North
Carolina Design Conference, New Bern

SEPTEMBER 17, 2007
Architecture Lecture:
Michael Speaks

SEPTEMBER 27, 2007
Ph.D. Lecture:
Chirs Conley

OCTOBER 1, 2007
Architecture Lecture:
Dr. Wayne Place

OCTOBER 5, 2007
Alumni & Friends Reception in
conjunction with the ASLA National
Convention in San Francisco

OCTOBER 8, 2007
Ph.D. Lecture:
Sharon Poggenpohl

OCTOBER 10, 2007
Design Guild/AIA Triangle Tour
of RDU Terminal C

OCTOBER 15–NOVEMBER 2, 2007
Exhibition:
Student work—Open House

OCTOBER 20, 2007
University Open House

OCTOBER 22, 2007
Architecture Lecture:
Paul Lukez

OCTOBER 29, 2007
Architecture Lecture:
Fatih Rifki

NOVEMBER 5, 2007
Architecture Lecture:
Esa Piironen

NOVEMBER 7, 2007
Reception for scholarship donors
and student recipients

NOVEMBER 8, 2007
Ph.D. Lecture:
Terry Irwin

NOVEMBER 15, 2007
Architecture Lecture:
Alberto Pérez-Goméz

NOVEMBER 19, 2007
Prospective Architecture Graduate Student
Open House
Architecture Lecture:
Keller Easterling

NOVEMBER 21, 2007
NC State Alumni Association Honors
Distinguished Alumni
College of Design Recipient:
Natalie Chanin (*BED 1987*)

NOVEMBER 30–DECEMBER 1, 2007
Graphic Design Graduate Student Symposium:
Option Shift Control: Collaboration and
Co-creation

DECEMBER 3, 2007
Architecture Lecture:
Andrew Freear

DECEMBER 7, 2007
Fall Mash-Up Animation Show

DECEMBER 11–19, 2007
Exhibition: Graduation Show

DECEMBER 19, 2007
Fall Commencement Exercises

JANUARY 7–FEBRUARY 3, 2008
Exhibition: Admissions Show

JANUARY 11, 2008
Ph.D. Lecture:
Dori Tunstall

JANUARY 24, 2008
Practitioners' Convocation

FEBRUARY 6–MARCH 7, 2008
Exhibition: Industrial and Graphic
Design Practitioners

FEBRUARY 21, 2008
Graphic Design Lecture:
Danny Stillion

FEBRUARY 29, 2008
National Learning Initiative:
Growing in Place Symposium

MARCH 1, 2008
Conference: Urban Growth:
Intelligent by Design

MARCH 10, 2008
Architecture Lecture:
Joshua Prince-Ramus

MARCH 14, 2008
Interview Days—Part One

MARCH 12, 2008
Art + Design Lecture:
Natalie Chanin

MARCH 20, 2008
Landscape Architecture Lecture:
Kenneth Helphand

MARCH 24, 2008
Architecture Lecture:
Herman Hertzberger
Harwell Hamilton Harris Lecture

MARCH 28, 2008
Interview Days—Part Two

MARCH 29, 2007
Natural Learning Initiative Annual Institute:
Design for Children IN Nature
(*One-Day Workshop*)

APRIL 7, 2008
Architecture Lecture:
Alexander Tzonis
Robert P. Burns Lecture
on Structural Innovation

APRIL 10, 2008
Landscape Architecture Lecture:
Randy Hester
Annual Charles Burger Memorial Lecture
Art to Wear fashion show

APRIL 12, 2008
11th annual Design Guild Award Dinner
honoring Jim Goodmon

APRIL 14, 2008
Architecture Lecture:
Jeanne Gang

APRIL 15, 2008
Art + Design Lecture:
Philip Pearlstein

APRIL 18, 2008
Studio Collective

APRIL 25, 2008
Game Design Showcase

APRIL 26, 2008
Spring Animation Show

MAY 5–10, 2008
Exhibition: Graduation Show

MAY 10, 2008
Spring Commencement Exercises

MAY 15, 2008
Alumni & Friends Reception in conjunction
with the AIA National Convention, Boston

JUNE 6, 2008
Alumni & Friends Reception in conjunction
with the ASLA NC conference, New Bern

JUNE 22–28, 2008
CAM Design Camp—Overnight 1

ENROLLMENT SUMMARY		FALL 2007			SPRING 2008				DEGREES
	UG	GR	DR	Total	UG	GR	DR	Total	
UNCLASSIFIED									
NSE (Natl. Stud. Exc.)	1			1					—Bachelor of Environmental Design in Architecture
UN (BLA)	1			1					
Total	2			2					
PHD PROGRAM									
DDN			14	14			15	15	—Bachelor of Art + Design
Total			14	14			15	15	
ARCHITECTURE									
MR ARC		86		86		72		72	—Bachelor of Science/ Bachelor of Art + Design
BAR	22			22	22			22	
EDA/Upper Classes	98			98	95			95	
EDA/Fundamentals	41			41	41			41	—Master of Art + Design
Total	161	86		247	158	70		228	
ART + DESIGN									
MR ADA (Animation Con.)		8		8		8		8	—Bachelor of Graphic Design
MR ADS (Fiber & Surface Dn)		9		9		7		7	
BAD (Upper Classes)	64			64	59			59	
BAD (Fundamentals)	20			20	18			18	—Master of Graphic Design
Total	84	17		101	77	15		92	
GRAPHIC DESIGN									
MR GD		14		14		14		14	—Bachelor of Industrial Design
BGD (Upper Classes)	88			88	84			84	
BGD (Fundamentals)	26			26	26			26	
Total	114	14		128	110	14		124	—Master of Industrial Design
INDUSTRIAL DESIGN									
MR ID		32		32		31		31	—Bachelor of Landscape Architecture
BID (Upper Classes)	64			64	64			64	
BID (Fundamentals)	15			15	15			15	
Total	79	32		111	79	31		110	—Master of Landscape Architecture
LANDSCAPE ARCHITECTURE									
MR LAR		54		54		50		50	—Ph.D. in Design
MR NRD									
BLA (Upper Classes)	41			41	36			36	
BLA (Fundamentals)	11			11	10			10	
Total	52	54		106	46	50		96	
Grand Totals	492	203	14	709	470	180	15	665	

ASPIRATIONS

The effort related to the development of a College Compact Plan is associated with ambitious aspirations. These aspirations will be the measure of the success of the College planning efforts and include a combination of administrative, curricular and student service outreach activities. Among the aspirations are:

The College community wishes to undertake, or participate in, the necessary studies that would consider the possibility of **bringing music, theater, dance and drama** to the academic programs of the University.

The College community wishes to continue to **grow and develop the program offerings at the Prague Institute.**

The College community wishes to **bring together** Design Studies program with the Art Applications program presently in the College of Humanities and Social Sciences.

The College community will continue the development of the First Year Experience in order to **improve the curricular experience** of beginning design students.

The College will implement administrative changes that will **establish a Student Affairs Office** bringing together all student services functions and a Budget and Administration Office improving the administrative services to faculty and students.

The College community will **organize and conduct a 60th anniversary celebration** that will bring together students and alumni recognizing the many accomplishments of the NC State University design community.

The College will continue to advance efforts to build scholarship and operating endowments in order to **enrich the student experience** within the College.

These aspirations represent initiatives under way. Each is within reach during the next academic year. Each would strengthen the College community. They continue the notion that the accomplishments of the past year are the foundation for future development.

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NC STATE UNIVERSITY COLLEGE OF DESIGN

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